Improvisation 3a
Automatic Figuration Patterns

becomes

or (3:1)

or (4:1)

- for descending intervals, just invert
- there are lots of other possibilities, but I found it useful to make sure these are solid just in case inspiration doesn't strike!

Example tune with figurations

It usually sounds better if a figured line isn't figured all the way through (especially on the first and last notes of phrases), but try going through these tunes mechanically, doing eighths, then triplets, then sixteenths, then switching hands.

(tune: ST. FLAVIAN)

(tune: LAUDES DOMINI)

(longer notes can be turned into quarters by applying figuration patterns)

(tune: OLD HUNDREDTH)